

SO JKx 3401

OTIS

★ ★ THE DEFINITIVE COLLECTION ★ ★

REDDING

THE  
DOCK  
OF  
THE  
BAY



CONTAINS  
4  
EXTRA TRACKS

OTIS REDDING THE DOCK OF THE BAY

241118-2

1. RESPECT
2. MR. PITIFUL
3. LOVE MAN
4. (I CAN'T GET NO) SATISFACTION
5. SECURITY
6. I CAN'T TURN YOU LOOSE
7. SHAKE
8. HARD TO HANDLE
9. TRAMP
10. FA-FA-FA-FA-FA (SAD SONG)
11. MY LOVER'S PRAYER
12. THESE ARMS OF MINE
13. THAT'S HOW STRONG MY LOVE IS
14. CIGARETTES AND COFFEE
15. MY GIRL
16. A CHANGE IS GONNA COME
17. I'VE BEEN LOVING YOU TOO LONG
18. TRY A LITTLE TENDERNESS
19. PAIN IN MY HEART
20. (SITTIN' ON) THE DOCK OF THE BAY



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WE 851



OTIS REDDING THE DOCK OF THE BAY

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LC 0121

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A Warner Communications Company

The music on this Compact Disc was originally recorded on analog equipment. We have attempted to preserve, as closely as possible, the sound of the original recording. Because of its high resolution, however, the Compact Disc, can reveal limitations of the source tape.



- 1. RESPECT** 2:05  
Otis Redding
- 2. MR. PITIFUL** 2:26  
Otis Redding / Steve Cropper
- 3. LOVE MAN** 2:15  
Otis Redding
- 4. (I CAN'T GET NO) SATISFACTION** 2:45  
Mick Jagger / Keith Richard
- 5. SECURITY** 2:33  
Otis Redding
- 6. I CAN'T SHAKE YOU LOOSE** 2:35  
Otis Redding
- 7. SHAKE** 2:35  
Sam Cooke
- 8. HARD TO HANDLE** 2:18  
Allen Jones / Alvertis Isbell / Otis Redding
- 9. TRAMP** 3:00  
Lowell Fulson / Jimmy McCracklin
- 10. FA-FA-FA-FA (SAD SONG)** 2:37  
Otis Redding / Steve Cropper
- 11. MY LOVER'S PRAYER** 2:05  
Otis Redding
- 12. THESE ARMS OF MINE** 2:30  
Otis Redding
- 13. THAT'S HOW STRONG MY LOVE IS** 2:24  
Roosevelt Jamison
- 14. CIGARETTES AND COFFEE** 2:58  
Thomas / Butler / Walker
- 15. MY GIRL** 2:52  
William Robinson / Ronald White
- 16. A CHANGE IS GONNA COME** 4:22  
Sam Cooke
- 17. I'VE BEEN LOVING YOU TOO LONG** 3:10  
Otis Redding / Jerry Butler
- 18. TRY A LITTLE TENDERNESS** 3:45  
Harry Woods / Jimmy Campbell / Reg Connolly
- 19. PAIN IN MY HEART** 2:22  
Naomi Neville
- 20. (SITTIN' ON) THE DOCK OF THE BAY** 2:38  
Otis Redding / Steve Cropper

**THE ORIGINAL RECORDINGS**

SLEEVE BY MAINARTERY, LONDON ● FRONT COVER PHOTO BY PAUL WILLIAMS ARCHIVES

Published by: 1, 10, 11 & 20. Warner Bros. Music Ltd.

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seen, Otis Redding. Numerous other contenders certainly have claims to such a position – Marvin Gaye, Ben E. King, Stevie Wonder, etc. – but unlike all those names, who achieved popularity among whites as well as blacks, Redding crossed over into the pop charts without in any way diluting his music in the name of making it more commercial.

Born in 1941 in Georgia, Redding's early heroes were Little Richard (one of his early singles was a highly Penniman-oriented effort titled 'Shout Bamalama') and Sam Cooke, several of whose classic hits were covered by Otis and are included here. Early recordings gave little clue as to the glories which maturity would bring, and it wasn't until Redding, then aged about 20, and working as a chauffeur and part time vocalist with a soul / R&B group called Johnny Jenkins & the Pinetoppers, found himself in Memphis in 1962 that the earth began to move.

Jenkins was in Memphis to audition for a new local record company called Stax Records (after its co-founders, Jim Stewart and Estelle Axton), and Redding arranged to audition himself after his boss. Reportedly, the first song was largely forgettable, being a further hackneyed expedition into Little Richard territory, but the second was a Redding original 'THESE ARMS OF MINE', which became his first minor U.S. hit during the summer of 1963, when it was released on the Stax subsidiary label, Volt. By early 1964, he had climbed slightly higher with the impassioned 'PAIN IN MY HEART', but it wasn't until the spring of '65 that he first cracked the U.S. Top 50, with 'MR. PITIFUL', a song he co-wrote with Steve Cropper.

Cropper was a member of Booker T. & the MGs, a quartet who provided frequently inspired and always funky instrumental backing to numerous soul stars who recorded in Memphis, along with such extra notable musicians as the Memphis Horns and Isaac Hayes – some or all of these studio superstars would feature on Redding's hits all his latterday

life, although for live work, where he swiftly achieved a reputation as a dynamic performer, he tended to use some less celebrated, although equally proficient players.

At the end of 1965 came what is generally agreed to be the highlight of Otis Redding's recording career, the supremely soulful yet electrifyingly exciting 'Otis Blue', much of which is included here. Alongside originals like the timeless 'RESPECT' and 'I'VE BEEN LOVING YOU TOO LONG' were notable cover versions – 'MY GIRL', written by Smokey Robinson, 'SHAKE' by early influence Sam Cooke, even 'SATISFACTION' by some white boys from London's outer suburbs. That album and its successor, 'Dictionary Of Soul', made Otis Redding an international star.

A Stax / Volt package tour took Europe by storm in 1965, and while he failed to make the Top 10 in either Britain or America during his lifetime, he was significantly more famous than any of his stablemates through 1966. His show-stopping appearance at the 1967 Monterey Pop Festival further enlarged his following – his version of the standard 'TRY A LITTLE TENDERNESS' in the film of that event remains unforgettable – and along with two other newcomers who died before they had achieved their full potential, Janis Joplin and Jimi Hendrix, made Monterey a milestone in rock history.

Sadly, Otis Redding died in a plane crash in December, 1967. In the wake of this tragedy came his biggest hit, the reflective '(Sittin' On) The Dock Of The Bay', which ironically topped the US chart and reached the Top 3 in Britain literally weeks after his death. Fortunately, there were a few classics left 'in the can' which kept Otis in the charts for a couple of years, and some are included here.

Since his death, there have been imitators, pretenders and mostly charlatans on whose behalf claims were made as 'the new Otis Redding'. While it is obviously possible that one day a performer may emerge who can be regarded as his equal, that day has not yet come. Enjoy the work of the most charismatic soul singer you're ever likely to encounter.





★ ★ OTIS ★ ★

THE DOCK OF THE BAY  
(THE DEFINITIVE COLLECTION)

REDDING

241 18-2



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Pressé en Allemagne  
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